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Rej

# That New Rag

# It

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Words and  
Music by  
Florence Welty.

Mizpah  
Music Publishing Co.  
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Los Angeles Calif.

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# "IT."

## That New Rag.

Arranged by  
JULE CAMERON.

*Moderato.*

Words and Music by  
FLORENCE WELTY.

*Vamp till ready.*

The piano introduction consists of two systems of music. The first system is marked *mf* and the second is marked *f*. Both systems feature a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The tempo is indicated as *Moderato*.

A single line of music in treble clef, showing the vocal melody for the first system of lyrics. It consists of a series of eighth and sixteenth notes.

1. There's a rag time tune and you are rag - in' all the day— While the mus - ic playing, you've not  
2. There's some rag time mus - ic and I know you'll say it's class—While rag - in' to this rag time tune, I

The piano accompaniment for the first system of lyrics, consisting of two systems of music. Each system has a treble and bass staff. The treble staff features chords and single notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

A single line of music in treble clef, showing the vocal melody for the second system of lyrics. It consists of a series of eighth and sixteenth notes.

- got the time to say— That it's just some lov - in' mus - ic, The on - ly tune,  
know that it will pass— Just be - cause the live ones want it, Just want the chance, To

The piano accompaniment for the second system of lyrics, consisting of two systems of music. Each system has a treble and bass staff. The treble staff features chords and single notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

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Whether in Jan - u - ar - y Ju - ly or June, It just keeps you creep-in' ev - en  
do the fa-mous Turkey Trot or Tex - as Tom-my dance, They can't help from feel-in' as the

mov-in' while your sleep-in', And with joy sometimes your weep-in' just be - cause — You know  
mus-ic o'er them steal-in' Like they want to do that lov - in' Bun-ny Hug — There's no

there's a sure Hit, When they play that rag, yes that beau-ti-ful rag called IT. . . . .  
sin they won't commit, for a chance to rag, just to rag to the tune of IT. . . . .

*Rit.*

*Rit.*

It.

## CHORUS.

Oh don't please don't, stop so soon, Play that rag - in' rag - in' tune,

We will never, never want . . . to quit while the band keeps on and plays that rag called "IT,"

My! what bliss, with your babe by your side, When down you go for a dip and a glide, You can

dance ev - 'ry dance, And you'll have to admit, that there isn't a rag to com-pare with IT

It.

## CHORUS MALE QUARTET.

*Moderato.*

*p* Oh! don't, please don't stop . . . so soon, Play that rag - in'

Oh play that

rag - in' tune, We will nev - er, nev - er want . . . to quit,

That rag tune

While the band keeps on and plays that rag . . . called "IT" My! what bliss, with your

Babe by your side, when down you go, for a dip and a glide, You can

dance ev-'ry dance, and you'll have to ad - mit, That there is'nt a rag— to com-pare with "IT."

It.

Hatch &amp; Loveland, Music Printers, Los Angeles. Cal.

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